

**1 INT. APARTMENT - LATE NIGHT**

1

WIDE SHOT OF THE APARTMENT. The lighting is gloomy and dark, barely enough to show the lightly decorated apartment: the small living room, part of the kitchen, and the hallway to the front door. The living room has a small flat tv on the left on top of a small dresser, a small rectangular table in the middle, and a dull green, two seater couch on the right.

**HEAR JINGLE OF KEYS THEN A DOOR UNLOCKING**

The front door opens with a soft creaking and a MAN (mid 30's) halfway stumbles into the hallway. He closes the front door behind him and stands there, shoulders slumped, arms hanging down to his sides. He is wearing a plain, slightly wrinkled off-white button down shirt, no tie, dark dress pants, and brown dress shoes. He walks forward with heavy footfall and verse left, going through a doorway.

**HEAR LIGHT SWITCH FLIP**

Light shines from the doorway the man walked through.

**2 INT. BATHROOM, APARTMENT - CONTINUOUS**

2

CLOSE ON A MEDICINE CABINET WITH A MIRROR, watching the man slowly walk towards it. The man opens the cabinet with his left hand and WE SEE cluttered shelves of empty bandage boxes, pill bottles, thin plastic scraps, and medical tape. The man grabs a seemingly random pill bottle and closes the cabinet.

CLOSE ON THE MAN'S FACE. He has disheveled, dark brown hair and dark bags under his eyes. His eyes have a hint of drunken glaze to them. He's spent a bit too much time working and a bit too much time drinking.

WE NOTICE A RATHER LARGE BRUISE on his left cheek. He reaches up and touches it.

Flash

**CUT TO:**

**3 INT. BAR - NIGHT**

3

ANGLE OVER THE LEFT SHOULDER OF A LARGE MAN. The lighting is yellow and dim. WE SEE the man's face and the back of a taller,

much LARGER MAN (40's). The larger man punches the man across the face.

Flash

CUT TO:

**4 INT. BATHROOM, APARTMENT - LATE NIGHT 4**

The man recoils a bit from touching the bruise, wincing, his face shows a hint of lingering pain. He looks down and opens the pill bottle. It is empty. He throws it into the dirty, white sink in front of him and grabs the sink's sides. He angrily sighs. He turns and leaves the bathroom, leaving the light on.

**5 INT. APARTMENT - CONTINUOUS 5**

WIDE SHOT OF THE APARTMENT. The man walks out of the bathroom and the camera pans, following him as he walks into the kitchen.

**6 INT. KITCHEN, APARTMENT - CONTINUOUS 6**

ANGLE OVER THE MAN'S RIGHT SHOULDER. He is looking down at the sink. WE SEE a sink filled with dirty plates, bowls, cups, and utensils. The faucet is slowly dripping water onto a grimey plate. He looks at the mess for a moment then sighs. He turns and walks off screen.

CLOSE ON A SMALL HALF REFRIGERATOR. The man walks in from the right side and opens it.

The inside of the refrigerator is mostly empty with a few take out containers and a sideways, nearly empty half gallon of milk.

ANGLE ON THE REFRIGERATOR'S SIDE DOOR. There are three cans of beer and a three-fourths stick of butter. WE SEE the man leaning in on the right, looking into the refrigerator. He looks at the refrigerator's side door, examining it for a moment before taking a can of beer. He closes the refrigerator.

**7 INT. APARTMENT - CONTINUOUS 7**

WIDE SHOT OF THE APARTMENT. The man is walking out of the kitchen. He slowly heads into the small living room and takes a seat on the couch.

**8 INT. LIVING ROOM, APARTMENT - CONTINUOUS 8**

ANGLE ON THE MAN SITTING ON THE COUCH, holding a beer can in his right hand. He looks to the right and picks up a remote with his left hand that was on the couch. He raises the remote and clicks the power button.

**HEAR CLICK OF THE REMOTE**

WIDE SHOT, ANGLE BEHIND the couch and the man, looking at the still black tv.

**HEAR MULTIPLE CLICKS OF THE REMOTE**

Tv is still black.

ANGLE OVER THE MAN'S LEFT SHOULDER, seeing the remote in his hand. He looks down at the remote and turns it over. WE SEE that the remote has no backing and is missing one of two batteries. The man tosses the remote onto the table in front of him.

**HEAR THE REMOTE CLATTER AND SKID ACROSS THE TABLE**

ANGLE ON THE MAN SITTING ON THE COUCH. He sits there for a moment then leans back. He looks up at the ceiling. He cracks open the beer can.

SIDEWAYS ANGLE LOOKING DOWN AT THE MAN'S EXPRESSIONLESS FACE. He raises the beer can to his lips.

CLOSE ON, SIDE ANGLE OF THE MAN'S LIPS. The metal rim of the beer can touches his lips and he takes a drink.

**CUT TO:**

**9 INT. BAR - NIGHT**

**9**

**HEAR SOFT BAR CHATTER AND GLASSES CLINKING**

CLOSE ON, SIDE ANGLE OF THE MAN'S LIPS, but the metal beer can is replaced with a large shot glass.

ANGLE ON THE MAN'S FRONT LEFT SIDE. He is leaning on a wooden bar, looking tired, overworked. He slams the empty shot glass down.

WIDE SHOT, CLOSE ON THE MAN, looking down at the bar. WE NOTICE A LARGE ARM on the right side. The arm moves and bumps into the

man, disturbing him. The man shrugs it off, ignoring it, and raises his hand, signaling for another drink.

ANGLE ON THE BACK OF THE MAN AT THE BAR. The large man is sitting next to the man on the left. Nobody sits to the man's right. The BARTENDER (late 20's) walks in from the left behind the bar. The bartender fills up the man's shot glass.

**HEAR HARDY LAUGHTER FROM THE LARGE MAN**

The large man bumps into the man again. The bartender walks off.

CLOSE ON THE MAN. He looks a bit annoyed. He picks up his shot glass and gently sways it, watching the amber colored liquid slowly swirl.

**HEAR ANOTHER HARDY LAUGH**

The large man's arm moves again and bumps the man. The man spills half of his shot onto the wooden bar. The man looks down at the spill on the wooden bar. His eyes look defeated for a moment then there is a flare of anger in them. The man slams his hands onto the bar, pushing off of it to drunkenly stand.

**HEAR THE SCRAPPING OF A CHAIR AGAINST WOOD**

ANGLE ON THE MAN ON THE RIGHT SIDE, facing the right side of the large man's back. The man is swaying slightly. The man reaches out with both hands and shoves the large man. The large man barely moves, but snaps his head towards the man.

**HEAR A DRINK SLAM DOWN AND THE SCRAPPING OF A CHAIR AGAINST WOOD**

The large man stands.

ANGLE ON THE SIDE, showing both mens profiles. The large man finishes standing. WE NOTICE THE LARGE MAN is a couple of heads taller than the man. The large man is bald with a thick light brown beard. The large man sticks out his chest and gives the man a condescending look. The man looks up at him with an angry, slightly intimidated stare.

**LARGE MAN**

You got a problem, bud?

The man says nothing, but narrows his eyes.

**LARGE MAN**

You should take a seat, less you're looking to start something. But you're not that type of guy, are ya?

ANGLE OVER THE LEFT SHOULDER OF THE LARGE MAN. The man takes a shaky step closer to the large man. The large man punches the man in the face. The man recoils back, almost falling down. The larger man throws a follow up punch into the man's gut. The man gasps and slumps to the ground, laying on his side.

**LARGE MAN**

Thought you didn't want to take a seat? What's up with that!

The large man lets out a laugh and kicks the man in the stomach. Many people in the bar are gasping or laughing. The bartender runs over to them, but remains behind the bar.

**BARTENDER**

Both of you leave now. No fighting in the bar.

The large man grunts. He motions to a LANKY MAN (late 30's) he was seated next to, who is wearing an orange trucker hat.

**LARGE MAN**

Come on, let's ditch this place.

The lanky man stands and both men leave the bar.

CLOSE ON THE MAN, on the ground clutching his stomach. Slobber and spit form a small puddle near his mouth.

**CUT TO:**

**10 INT. APARTMENT, LIVING ROOM - LATE NIGHT**

**10**

CLOSE ON, SIDE ANGLE OF THE MAN'S LIPS, the beer can held to them. The beer can is empty now and he pulls it away from his lips. He slightly crushes the can in his hand and tosses it onto the floor. He leans his head back.

ANGLE OF A OVERHEAD VIEW, slowly lowering to the man's face, looking bitter. His eyes flutter, attempting to stay open just a little while longer, but after a short fight they finally shut.

**FADE TO BLACK:**